

Technical data.



Illustration 1:1

Lens	Leica APO-Vario-Elmar-TL 55–135 mm f/3.5–4.5 ASPH.
Order no.	11 083
Compatible cameras	All Leica cameras with Leica L bayonet.
Field angle (diagonal, horizontal, vertical)	At 55 mm: approx. 28°, 24°, 16°, at 200 mm: approx. 12°, 10°, 7°, corresponding to around approx. 80 - 200 mm focal length in 35 mm format.
Optical design	Number of lenses/groups: 12/10. Aspherical surfaces: 1. Position of entrance pupil at infinity: at 55 mm: -54.4 mm, at 200 mm: -27.3 mm.
Distance setting	Setting/Function: Electronically controlled. Mode selectable using camera menu: Automatic (AF) or manual (M), in AF mode manual override possible at any times with setting dial. Focusing range: 1 m to ∞. Smallest object field/largest scale: at 55 mm: approx. 403 x 268 mm/f/17.1, at 135 mm: approx. 188 x 125 mm/f/8.0
Aperture	Setting/Function: Electronically controlled, adjustment using dial on camera, third values also available. Lowest value: 16.
Bayonet fitting	Leica L bayonet.
Filter mount/ Lens hood	External bayonet fitting for lens hood (included), internal thread for E60 filters, filter mount does not rotate.
Finish	Black anodized.
Dimensions and Weight	Length to bayonet mount: approx. 110/165 mm (without/with lens hood). Largest diameter: approx. 68/81 mm (without/with lens hood). Weight: approx. 500/547 g (without/with lens hood).



ENGINEERING DRAWING

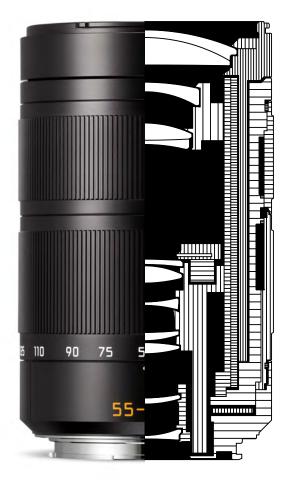
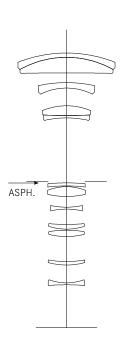
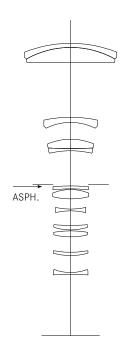


Illustration 1:1

LENS SHAPE
Focal length 55 mm

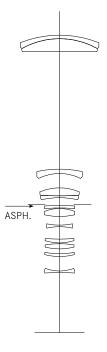


LENS SHAPE
Focal length 85 mm



LENS SHAPE

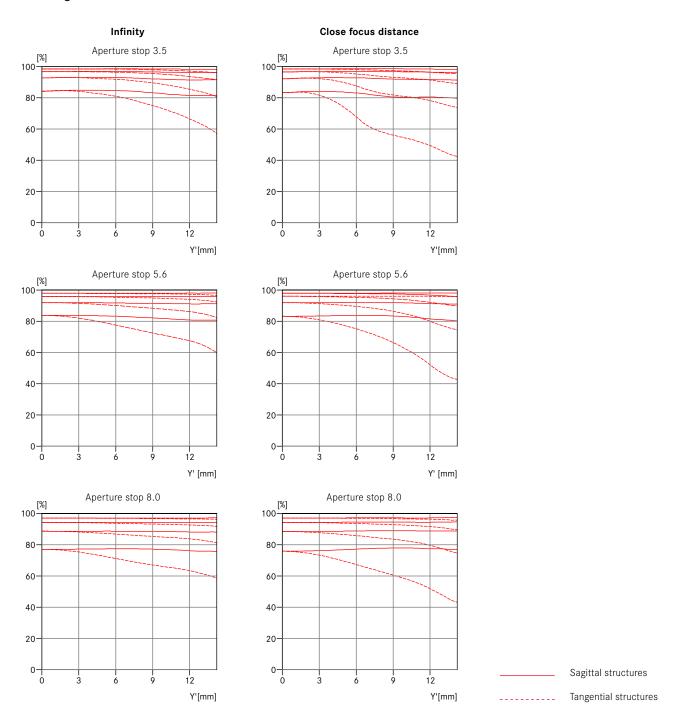
Focal length 135 mm





MTF DIAGRAMS

Focal length 55 mm



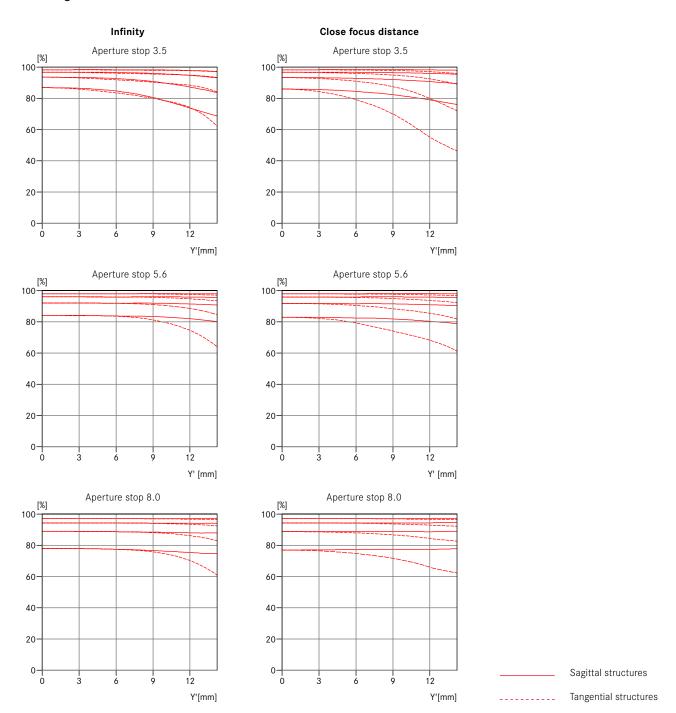
MTF GRAPHS

The MTF is indicated both at full aperture and at f/5.6 and f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.



MTF DIAGRAMS

Focal length 85 mm



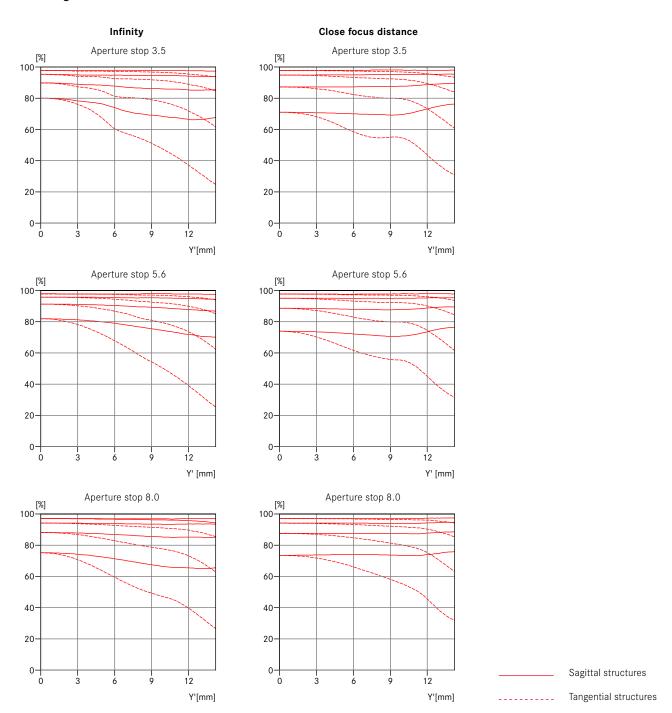
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The MTF is indicated both at full aperture and at f/5.6 and f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.



MTF DIAGRAMS

Focal length 135 mm



MTF GRAPHS

The MTF is indicated both at full aperture and at f/5.6 and f/8.0 for long distances (infinity) and close focussing distance. Shown is the contrast in percentage for 5, 10, 20 and 40 lp/mm across the height of the 35 mm film format, for tangential (dotted line) and sagittal (solid line) structures, in white light. The 5 and 10 lp/mm will give an indication regarding the contrast ratio for large object structures. The 20 and 40 lp/mm records the resolution of finer and finest object structures.