

CL



**LEICA APS-C SYSTEM**

TTL2

LEICA APS-C SYSTEM. **TRUE GREATNESS.**



Leica CL, available in black anodized, full-size view.



Leica TL2, available in silver and black anodized, full-size view.

Photographic passion meets compact dimensions: in a perfect balance between outstanding picture quality, compact design, and intuitive handling, the Leica APS-C System offers everything to fulfill even the highest photographic expectations. With the Leica CL and the Leica TL2, you have the choice of two equally capable cameras that

could hardly be more different in terms of their design and handling: reflecting the traditions of Leica in the form of the iconic Leica CL and, in stark contrast, the futuristic look of the Leica TL2. Together with the extensive portfolio of TL-Lenses, they build the basis of a system with which you can discover a truly special photographic experience.

# LEICA CL. **ICONIC.**



With its archetypal design, the compact Leica CL sets a new milestone in the more than 100-year history of Leica camera development. Its traditional appearance is packed with state-of-the-art innovations that serve one single purpose – the transformation of your photographic visions into realities.

# LEICA TL2. **UNIQUE.**

Clean lines and minimalist form: the Leica TL2 makes a bold statement in terms of design and style. Its unibody-aluminum build clearly differentiates it from all other Leica models. Its timeless simplicity represents a contemporary interpretation of the Leica principle of reduction down to the essentials – das Wesentliche.



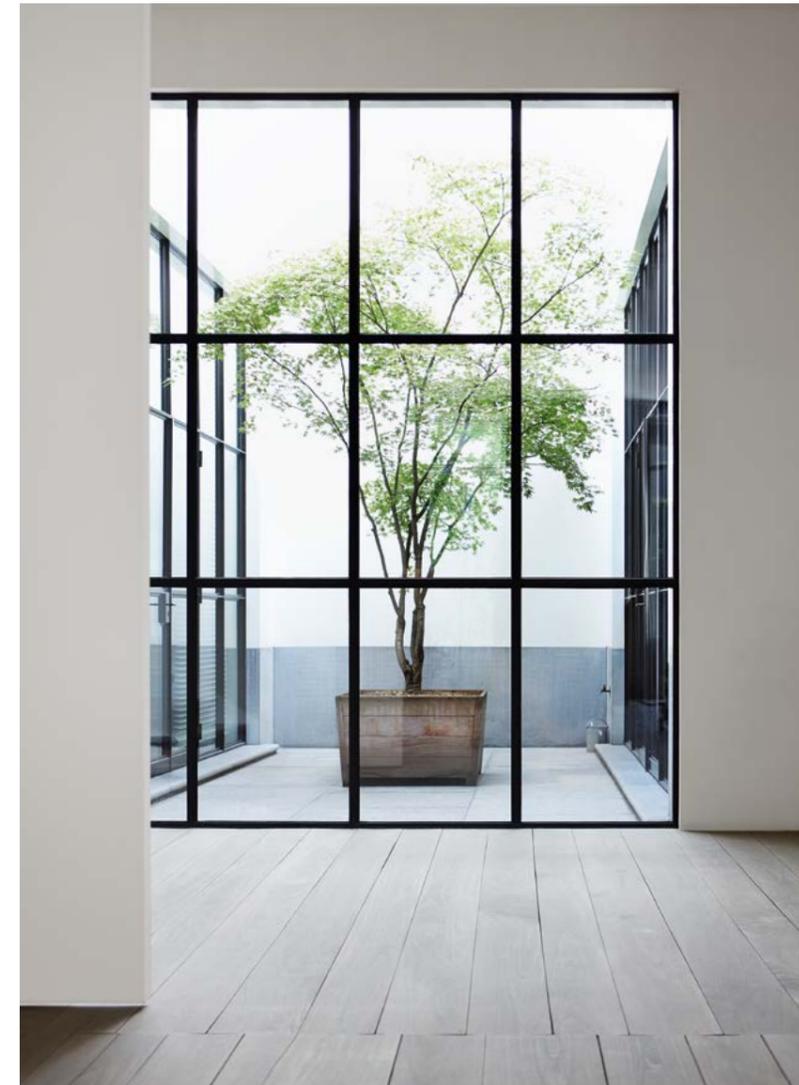
## LEICA CL. **TRADITIONAL.**



The Leica CL is an intuitive tool. All essential photographic functions can be found on the camera's top plate. In addition to the high-resolution electronic viewfinder, it offers two dials for setting the aperture, shutter speed, ISO value, and exposure compensation. All these controls are conveniently located at your fingertips, so photographs can be made without taking the camera from the eye. Additionally, a top display instantly provides information about all relevant settings. The shutter button is expertly engineered with a perfectly defined release pressure point, giving users satisfying feedback with every click. The Leica CL gives you the feeling of being absolutely in control of every picture you take.



## LEICA TL2. **INNOVATIVE.**



The handling of the Leica TL2 is as easy as using a smart phone. Whether controlling the exposure, reviewing pictures, or navigating the menu: the window to the heart and soul of the Leica TL2 is through its high-resolution, 3.7-inch touchscreen, which allows easy, fast, and precise use of functions like scrolling and magnification. For even greater creative freedom and convenience, the capabilities of the Leica TL2 can be further expanded with an adjustable Leica Visoflex electronic viewfinder.

LEICA APS-C SYSTEM. **TL-LENSES.**

**23 mm**

Leica Summicron-TL  
23 f/2 ASPH.

**35 mm**

Leica Summilux-TL  
35 f/1.4 ASPH.

**11-23 mm**

Leica Super-Vario-Elmar-TL  
11-23 f/3.5-4.5 ASPH.

**60 mm**

Leica APO-Macro-Elmarit-TL  
60 f/2.8 ASPH.

**18 mm**

Leica Elmarit-TL  
18 f/2.8 ASPH.

**18-56 mm**

Leica Vario-Elmar-TL  
18-56 f/3.5-5.6 ASPH.

**55-135 mm**

Leica APO-Vario-Elmar-TL  
55-135 f/3.5-4.5 ASPH.

The exceptional imaging performance of Leica TL-Lenses is the key to the extraordinarily high picture quality delivered by the Leica APS-C System. The portfolio of compact and fast lenses, with equivalent focal lengths from 17 to 200 mm, offers infinite opportunities for all kinds of creative photography. The elegant simplicity of the design of the three zooms and four prime lenses perfectly complements the Leica CL and the Leica TL2 not only in terms of technology, but also in looks.

# LEICA APS-C SYSTEM. **MADE IN GERMANY.**

# LEICA APS-C SYSTEM. **TECHNICAL OVERVIEW.**



Leica stands for enduring value, taking pride in manufacturing the CL and TL2 in the Leica factory in Wetzlar, Germany. The combination of these cameras with the high-performance lenses of the Leica APS-C System results in a unique interplay of cutting-edge technology and traditional hand craftsmanship. This quality can be felt and experienced when shooting, and witnessed in the quality of the pictures created with them.

CAMERA	LEICA CL	LEICA TL2
Order no.	19 301 Black	18 187 Black anodized, 18 188 Silver anodized
Dimensions (W x H x D)	131 x 78 x 45 mm	134 x 69 x 33 mm
Weight	403 g / 353 g (with/without battery)	399 g / 355 g (with/without battery)
Lens mount	Leica L-bayonet mount for Leica TL- and SL-Lenses and Leica M- and R-Lenses with the Leica M-Adapter L or R-Adapter L	Leica L-bayonet mount for Leica TL- and SL-Lenses and Leica M- and R-Lenses with the Leica M-Adapter L or R-Adapter L
Sensor	APS-C format CMOS sensor, 24 MP resolution	APS-C format CMOS sensor, 24 MP resolution
Image file formats / compression rates	DNG, JPG or DNG + JPG	DNG, JPG or DNG + JPG DNG optionally uncompressed or compressed (lossless)
Video resolution / frame rate	4K 30 fps, full HD 60 or 30 fps, HD 30 fps	4K 30 fps, full HD 60 fps, HD 60 or 120 (SLOMO) fps
Storage media	SD / SDHC / SDXC memory cards, UHS II-standard is supported	SD / SDHC / SDXC memory cards, UHS II-standard is supported, built-in 32 GB memory
ISO range	Automatic, ISO 100 to ISO 50000	Automatic, ISO 100 to ISO 50000
Processor	Maestro II generation	Maestro II generation
Autofocus modes	Single point, multi-zone, spot, face detection, touch-AF functions	Single point, multi-zone, spot, face detection, touch-AF functions
Exposure modes	Program AE, aperture priority AE, shutter priority AE, manual exposure setting, scene mode, video	Program AE, aperture priority AE, shutter priority AE, manual exposure setting, scene mode, video
Exposure compensation	± 3 EV in 1/3 EV increments	± 3 EV in 1/3 EV increments
Shutter speed range	30 s to 1/25000 s (up to 1/8000 s with mechanical shutter, higher speeds with electronic shutter)	30 s to 1/40000 s (up to 1/4000 s with mechanical shutter, higher speeds with electronic shutter)
Viewfinder	Resolution: 2.36 MP, magnification: 0.74 x, ± 4 diopter settings, with eye-sensor for automatic switching between viewfinder and monitor	-
Top display	Resolution: 128 x 58 pixels	-
Monitor	3" TFT LCD, 1.04 MP, touchscreen capability	3.7" TFT LCD, 1.3 MP, touchscreen capability
WLAN	IEEE 802.11b/g/n, WLAN-compatible WPA™ / WPA2™	IEEE 802.11b/g/n, WLAN-compatible WPA™ / WPA2™
Connections	-	HDMI-1.4b USB Type-C port, USB 3.0 Super Speed Standard, USB battery charging capability
Body	Top plate and baseplate in machined and anodized aluminum, magnesium front and rear shell	Leica Unibody design in anodized aluminum, machined from a single block of aluminum
Software	Leica CL App (remote control and image transfer, free download from Apple™ App-Store™ / Google™ Play Store™)	Leica TL App (remote control and image transfer, free download from Apple™ App-Store™ / Google™ Play Store™)

## TECHNICAL ACCESSORIES/ACCESSORIES

Battery	BP-DC 12 battery (19 500) Lithium-ion battery: approx. 220 exposures, Recharging time: approx. 140 min	BP-DC 13 battery, black (18 773), silver (18 772) Lithium-ion battery: approx. 250 exposures, Recharging time: approx. 160 min
Optional viewfinder	-	Visoflex (Typ 020) (18 767)
Carrying straps	Vintage carrying strap, leather, black (19 520), brown (19 521) Vintage carrying strap, leather/fabric, grey (19 522), check (19 523)	Universal strap lugs (18 807) Carrying strap, leather, yellow (18 500), red (18 577), cemento (18 576), black (18 575), stone grey (18 819)
Bags and Protectors	Protector, leather, black (19 524), brown (19 525)	Protector, leather, yellow (18 527), red (18 580), cemento (18 579), black (18 578), stone grey (18 800) Holster, leather, stone grey (18 809) System bag, leather, stone grey (18 761)
Ergonomics	Handgrip CL, black (19 507) Thumb rest CL, black (19 508)	-



DAS WESENTLICHE.

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We reserve the right to make changes in the construction, finish, and features without advance notice

Concept and design: Geometry Global GmbH, Frankfurt

Product photography: Alexander Göhr and Daniel Flaschar

Photo Neues Museum Berlin: bpk, Ute Zscharnt

Photo Tree in courtyard: Vincent van Duysen

Brochure order no.: German 90 031 | **English (US) 90 032**

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