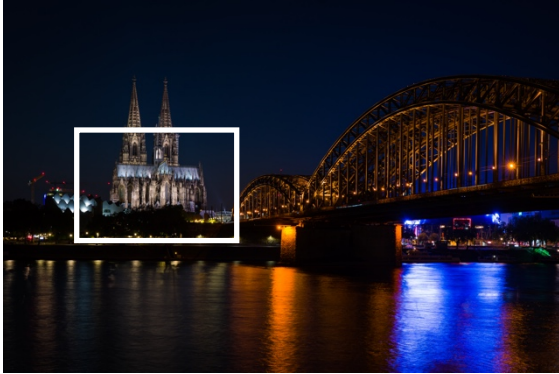# Proof of performance Leica SL2-S

The following pictures describe the advantages of the Leica SL2-S in detail.

Resolution

With the 24MP of the SL2-S, you can zoom in or crop without loss of quality.
Pay special attention to the detail in the dome to show the quality of the camera (see rectangle).
f8 | 4s | ISO 200 | 53mm

Versatility

With Leica lenses and the L-Mount Alliance, there are no limits when it comes to other focal lengths and changing perspectives.
Sigma 100-400mm 1:5.6-6.3 DG DN.
f6.3 | 1/500s | ISO 200 | 400mm
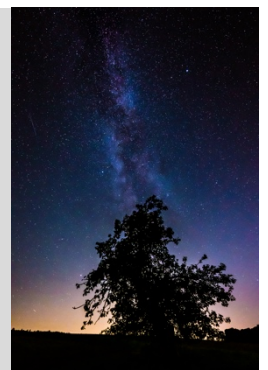

High ISO Performance

With an ISO value of up to ISO 100000 you can - even in low light conditions –
take pictures handheld. Pay special attention to the overall pleasant noise, here at ISO 64000.
f7.1 | 1/250s | Auto ISO 64000 | 26mm

High ISO performance at open aperture

First-class images in the high ISO ranges are possible even at open aperture. The perfect noise behavior allows even images with small details to be captured when using the Leica SL2-S in high ISO ranges.
f3.5 | 10 s | ISO 6400 | 16mm

Proof of performance Leica SL2-S

The following pictures describe the advantages of the Leica SL2-S in detail.

High dynamic range

With the high dynamic range, you can capture all the details between the lightest and darkest tones. Pay special attention to the details and differentiation between the light, medium and dark tones.
f4 | 1/8s | ISO 3200 | 40mm

High-class image stabilization

Thanks to precise image stabilization and high ISO performance, you can easily shoot longer exposures handheld, where others already have to use a tripod, so you are flexibly equipped - without a lot of equipment.
f4 | 1/8s | Auto ISO 500 | 52mm

Top athletic performance

The fast and precise autofocus in the Leica SL2-S allows you to capture the most challenging action and sports shots, while the Leica SL2-S's superior ISO performance allows you to shoot in the most difficult lighting conditions .
f2.8 | 1/1600s | Auto ISO 5000 | 90mm

Multishot Mode

If the 24 MP is not enough and you need a higher resolution, you can increase it to 96 MP thanks to the multishot function, which converts 8 images to one high-resolution image. Pay special attention to the finest details in the 100% crop (see rectangle).
f2 | 1/1250s | ISO 100 | 35mm