



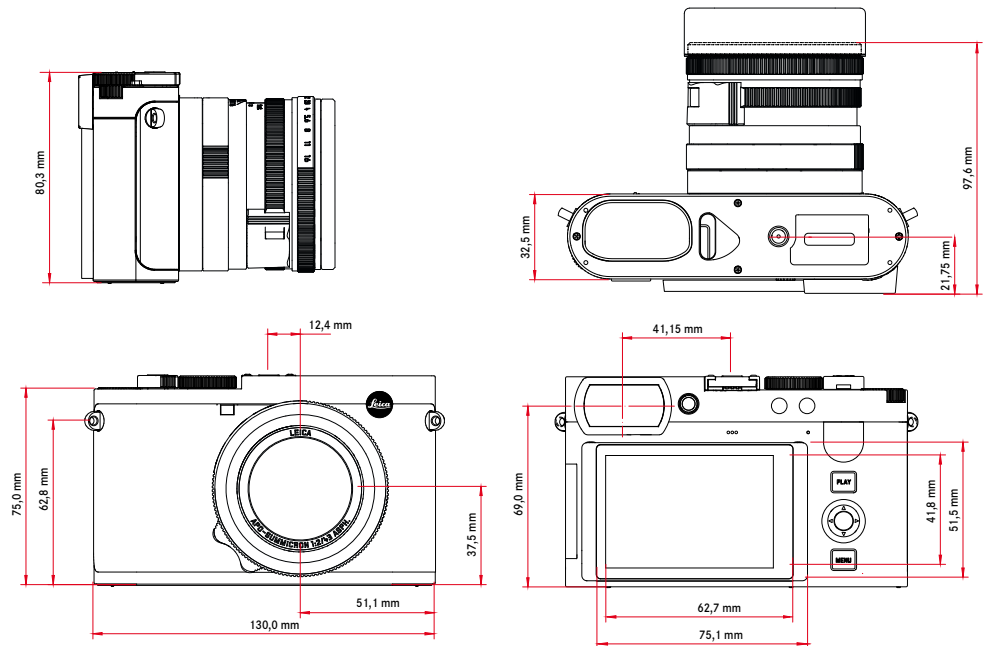
LEICA Q3 43

Technical Data.



| Designation | Leica Q3 43 | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|-----------|-----|-----------|-----|--------|----|----|----|-------|----|----|----|-------|----|----|----|-------|----|----|-----|-------|-----|----|-----|
| Camera type | Digital 35 mm compact camera | | | | | | | | | | | | | | | | | | | | | | | | |
| Type No. | 6506 | | | | | | | | | | | | | | | | | | | | | | | | |
| Order No. | 19 084 EU/US/CN, 19 085 JP, 19 086 ROW | | | | | | | | | | | | | | | | | | | | | | | | |
| Buffer memory | 8 GB Capacity, depending on frame rate and picture format, estimated quantity (number of possible images in the buffer memory) | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1"> <thead> <tr> <th></th> <th>DNG</th> <th>DNG + JPG</th> <th>JPG</th> </tr> </thead> <tbody> <tr> <td>15 fps</td> <td>63</td> <td>63</td> <td>67</td> </tr> <tr> <td>9 fps</td> <td>70</td> <td>66</td> <td>76</td> </tr> <tr> <td>7 fps</td> <td>74</td> <td>69</td> <td>83</td> </tr> <tr> <td>4 fps</td> <td>83</td> <td>72</td> <td>104</td> </tr> <tr> <td>2 fps</td> <td>164</td> <td>88</td> <td>947</td> </tr> </tbody> </table> | | DNG | DNG + JPG | JPG | 15 fps | 63 | 63 | 67 | 9 fps | 70 | 66 | 76 | 7 fps | 74 | 69 | 83 | 4 fps | 83 | 72 | 104 | 2 fps | 164 | 88 | 947 |
| | DNG | DNG + JPG | JPG | | | | | | | | | | | | | | | | | | | | | | |
| 15 fps | 63 | 63 | 67 | | | | | | | | | | | | | | | | | | | | | | |
| 9 fps | 70 | 66 | 76 | | | | | | | | | | | | | | | | | | | | | | |
| 7 fps | 74 | 69 | 83 | | | | | | | | | | | | | | | | | | | | | | |
| 4 fps | 83 | 72 | 104 | | | | | | | | | | | | | | | | | | | | | | |
| 2 fps | 164 | 88 | 947 | | | | | | | | | | | | | | | | | | | | | | |
| Storage medium | UHS-II (recommended), UHS-I, SD/SDHC/SDXC memory card | | | | | | | | | | | | | | | | | | | | | | | | |
| Material | Full metal housing: magnesium die-cast, leather covering, protection type IP52 | | | | | | | | | | | | | | | | | | | | | | | | |
| Operating conditions | 0°C to +40°C | | | | | | | | | | | | | | | | | | | | | | | | |
| Interfaces | ISO accessory shoe with additional control contacts for Leica flash units, HDMI jack Type D, USB 3.1 Gen 2 Type C up to 10 Gbps | | | | | | | | | | | | | | | | | | | | | | | | |
| Tripod thread | A 1/4 DIN 4503 (1/4") with stainless steel in the base | | | | | | | | | | | | | | | | | | | | | | | | |

Dimensions



| | |
|---------------|---|
| Weight | Approx. 772g/688 g (with/without battery) |
|---------------|---|



LEICA Q3 43

Sensor

| | | | |
|--------------|---|--------|---------------|
| Sensor size | CMOS sensor, 62.39MP/60.3 MP (total/effective) | | |
| Processor | Leica Maestro series (Maestro IV) | | |
| Filter | RGB color filter, UV/IR filter, no low-pass filter | | |
| File formats | Photo: DNG™ (raw data), DNG + JPG, JPG (DCF 2.0, Exif 2.31) Video: | | |
| | MP4 | h.265 | AAC |
| | | h.264 | AAC |
| | MOV | h.265 | LPCM |
| | | h.264 | LPCM |
| | | ProRes | LPCM |
| | | | 48 kHz/16 bit |
| | | | 48 kHz/24 bit |
| | | | 48 kHz/24 bit |
| | | | 48 kHz/24 bit |

| | | |
|------------------|------|--|
| Image resolution | DNG™ | 9520x6336 pixels (60.3 MP) 7404x4928 pixels (36.5 MP) 5288x3518 pixels (18.6 MP) |
| | JPG | 9520x6336 pixels (60.3 MP) 7392x4928 pixels (36.4 MP) 5280x3504 pixels (18.5 MP) |

| | |
|-----------|--|
| File size | DNG™: approx. 70 MB, depending on resolution and image content JPG: depending on resolution and image content Video: max. length: 29 min |
|-----------|--|

| | |
|-------------|----------------------------|
| Color depth | DNG™: 14 bit JPG: 8 bit |
|-------------|----------------------------|

| | |
|-------------|-------------|
| Color space | Photo: sRGB |
|-------------|-------------|

| | RESOLUTION |
|----------------|-------------|
| C8K (17:9) | 8192 x 4320 |
| 8K (16:9) | 7680 x 4320 |
| C4K (17:9) | 4096 x 2160 |
| 4K (16:9) | 3840 x 2160 |
| Full HD (16:9) | 1920 x 1080 |

| Video frame rate/bit rate | | | | |
|---|--------------------|-------|-------|----------|
| MOV C8K | | | | |
| MOV C8K (recording to SD) | | | | |
| 29.97 fps | C8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | C8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | C8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | C8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| MOV C8K (HDMI output without HLG/L-Log and without recording to SD) | | | | |
| 29.97 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| MOV C8K (HDMI output with HLG/L-Log or during recording to SD) | | | | |
| 29.97 fps | C4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | C4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | C4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | C4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| MOV 8K | | | | |
| MOV 8K (recording to SD) | | | | |
| 29.97 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps |
| MOV 8K (HDMI output without HLG/L-Log and without recording to SD) | | | | |
| 29.97 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps |
| MOV 8K (HDMI output with HLG/L-Log or during recording to SD) | | | | |
| 29.97 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 25.00 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 24.00 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |
| 23.98 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps |



LEICA Q3 43

| MOV C4K | | | | | |
|---|----------------------------|--------|-------|----------|--|
| 59.94 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 600 Mbps | |
| 50.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 600 Mbps | |
| 48.00 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 600 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 47.95 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 600 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 29.97 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 25.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| MOV 4K | | | | | |
| 59.94 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 600 Mbps | |
| 50.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 600 Mbps | |
| 48.00 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 600 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 47.95 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 600 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 29.97 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 25.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| MOV FHD | | | | | |
| 119.88 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 100.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 400 Mbps | |
| 59.94 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| 50.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| 48.00 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 200 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 47.95 fps | 4:2:2 / 10 bit (SD) | h.264 | ALL-I | 200 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (HDMI) | | | | |
| 29.97 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| 25.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| 24.00 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| 23.98 fps | 4:2:2 / 10 bit (SD & HDMI) | h.264 | ALL-I | 200 Mbps | |
| MOV FHD Slow Motion | | | | | |
| Sensor: 119.88 fps Recording/Playback: 29.97 fps | 4:2:0 / 10 bit (SD & HDMI) | h.265 | L-GOP | 100 Mbps | |
| Sensor: 100.00 fps Recording/Playback: 25.00 fps | 4:2:0 / 10 bit (SD & HDMI) | h.265 | L-GOP | 100 Mbps | |
| MOV FHD ProRes | | | | | |
| 59.94 fps | 422HQ | ProRes | | 454 Mbps | |
| 50.00 fps | 422HQ | ProRes | | 378 Mbps | |
| 29.97 fps | 422HQ | ProRes | | 227 Mbps | |
| 25.00 fps | 422HQ | ProRes | | 189 Mbps | |
| 24.00 fps | 422HQ | ProRes | | 182 Mbps | |
| 23.98 fps | 422HQ | ProRes | | 181 Mbps | |
| MP4 8K | | | | | |
| MP4 8K (recording to SD) | | | | | |
| 29.97 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| 25.00 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| 23.98 fps | 8K 4:2:0 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| MP4 8K (HDMI output without recording to SD) | | | | | |
| 29.97 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps | |
| 25.00 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps | |
| 23.98 fps | 8K 4:2:0 / 8 bit | h.265 | L-GOP | 300 Mbps | |
| MP4 8K (HDMI output during recording to SD) | | | | | |
| 29.97 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| 25.00 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| 23.98 fps | 4K 4:2:2 / 10 bit | h.265 | L-GOP | 300 Mbps | |
| MP4 4K | | | | | |
| 59.94 fps | 4:2:0 / 10 bit (SD & HDMI) | h.265 | L-GOP | 100 Mbps | |
| 50.00 fps | 4:2:0 / 10 bit (SD & HDMI) | h.265 | L-GOP | 100 Mbps | |
| 29.97 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 100 Mbps | |
| 25.00 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 100 Mbps | |
| 23.98 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 100 Mbps | |
| MP4 FHD | | | | | |
| 59.94 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 28 Mbps | |
| 50.00 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 28 Mbps | |
| 29.97 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 20 Mbps | |
| 25.00 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 20 Mbps | |
| 23.98 fps | 4:2:0 / 8 bit (SD & HDMI) | h.264 | L-GOP | 24 Mbps | |

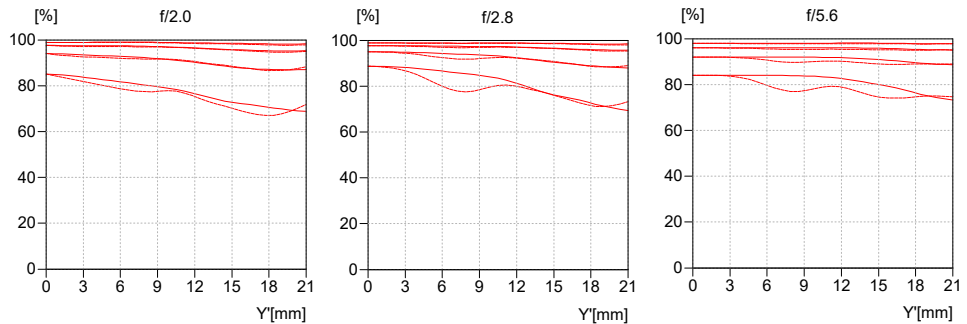


LEICA Q3 43

Lens

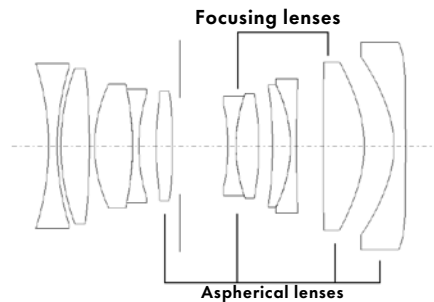
| | |
|---------------------|--|
| Designation | Leica APO-Summicron 43 f/2 ASPH., 11 lenses in 8 segments, 7 aspherical lens areas |
| Lens filter thread | E49 |
| Digital zoom | Optionally approx. 1.4x (equivalent to 60 mm), approx. 1.7x (equivalent to 75 mm), approx. 2.0x (equivalent to 90 mm), approx. 2.8x (equivalent to 120 mm), or approx. 3.5x (equivalent to 150 mm) |
| Image stabilization | Visual compensation system for photos and video recordings |
| Aperture range | F2 to F16 in 1/3 EV increments |

MTF-Diagramme



The MTF is shown in each case for the max. aperture as well as for 2.8 and 5.6 for long focus distances (infinity). The contrast is plotted in percentages for 5, 10, 20, 40 Lp/mm over the height of the format for tangential (dashed line) and sagittal structures (continuous line) for white light. The plots for 5 and 10 Lp/mm offer an impression of the contrast behavior for coarser object structures, while the 20 and 40 Lp/mm plots document the resolution capability for fine and finest object structures.

Lens cut



Viewfinder/LCD panel

| | |
|------------------|--|
| Viewfinder (EVF) | Resolution: 5,760,000 dots, 120 fps, magnification: 0.79x at aspect ratio: 4:3 / 0.76x at aspect ratio: 3:2, frame coverage: 100%, exit pupil position: 20.75 mm, setting range -4/+2 dpt, with eye sensor for automatic switchover between viewfinder and LCD panel, time delay 0.005 s |
| LCD panel | 3" TFT LCD, approx. 1,843,200 dots, 384 ppi, aspect ratio 3:2, touch panel |

Shutter

| | |
|----------------|---|
| Shutter type | Mechanical central shutter or optional electronic shutter |
| Shutter speeds | Mech. shutter: 120 s to 1/2000 s Electro. shutter function: 1 s to 1/16000 s Flash Synchronization: up to 1/2000 s |
| Shutter button | Two-stage (1st stage: Activation of the camera electronics including autofocus and exposure metering, 2nd stage: Taking the picture) |
| Self-timer | Delay time: 2 s or 12 s |
| Drive Mode | Single, Interval Shooting, Exposure Bracketing Continuous Shooting: - 2 fps, 14 bit, AF, 4 fps, 14 bit, AF, 5 fps, 12 bit, AF, 7 fps, 14 bit, AF: Automatic settings (exposure settings in operating modes P/A/S , automatic white balance and autofocus) are <u>implemented individually for each frame</u> . - 9 fps, 12 bit, 15 fps, 12 bit: Automatic settings (exposure settings in operating modes P/A/S , automatic white balance and autofocus) are implemented for the first frame, and are then applied for <u>each subsequent frame</u> in the same picture series. |



LEICA Q3 43

Focusing

| | |
|----------------------------|---|
| Focus range | 60 cm to ∞ Macro setting: 26.5 cm to 60 cm |
| Focus mode | Automatic or manual With manual setting: optional magnifying glass function (Auto Magnification) and edge marking (Focus Peaking) available as focus assist |
| Autofocus system | Hybrid-AF due to combination of contrast metering, depth mapping, and phase comparison metering with AF metering points in the sensor. |
| Autofocus modes | Intelligent AF (autonomously selects AFs and AFc), AFs , AFc , AF setting can be saved, optional Touch AF |
| Autofocus metering methods | Spot (can be shifted), Field (can be shifted and scaled), Multi-Field , Zone (can be shifted), Eye/Face/Body Detection , Eye/Face/Body + Animal Detection , Tracking |
| Autofocus metering fields | 315 |

Exposure

| Exposure metering | TTL (exposure metering through the lens), with working aperture | | | | | | | | | |
|---------------------------|--|---------------------|-------|-------|----------|---------------------|---------------------|--------|--------------------|--------------------|
| Metering principle | Exposure metering is done by the image sensor for all exposure metering methods (in Live View mode and in rangefinder mode) | | | | | | | | | |
| Exposure metering methods | Spot , Center-Weighted , Highlight-Weighted , Multi-Field | | | | | | | | | |
| Exposure modes | Program AE mode (P) Aperture-priority mode (A): manual aperture setting Shutter-priority mode (S): manual shutter-speed setting Manual (M): manual setting for shutter speed and aperture Various fully automated variants (Scene Mode): AUTO , Sport , Portrait , Landscape , Night Portrait , Snow/Beach , Fireworks , Candlelight , Sunset , Digiscoping | | | | | | | | | |
| Exposure compensation | ±3 EV in 1/3 EV increments | | | | | | | | | |
| Automatic bracketing | 3 or 5 frames, graduations between shoots up to 3 EV, in 1/3 EV increments additional optional exposure compensation: up to ±3 EV | | | | | | | | | |
| ISO sensitivity range | <table border="1"> <thead> <tr> <th></th> <th>Photo</th> <th>Video</th> </tr> </thead> <tbody> <tr> <td>Auto ISO</td> <td>ISO 100–ISO 100 000</td> <td>ISO 100–ISO 100 000</td> </tr> <tr> <td>Manual</td> <td>ISO 50–ISO 100 000</td> <td>ISO 50–ISO 100 000</td> </tr> </tbody> </table> | | Photo | Video | Auto ISO | ISO 100–ISO 100 000 | ISO 100–ISO 100 000 | Manual | ISO 50–ISO 100 000 | ISO 50–ISO 100 000 |
| | Photo | Video | | | | | | | | |
| Auto ISO | ISO 100–ISO 100 000 | ISO 100–ISO 100 000 | | | | | | | | |
| Manual | ISO 50–ISO 100 000 | ISO 50–ISO 100 000 | | | | | | | | |
| White balance | Automatic (Auto), default (Daylight , Cloudy , Shadow , Tungsten , Flash), manual metering (Gray Card), manual color temperature settings (Color Temperature , 2000 K to 11500 K) | | | | | | | | | |

Flash

| | |
|-----------------------------|--|
| Flash unit connector | Via the accessory shoe |
| Flash sync time | ↔ : 1/2000 s, slower shutter speeds available, automatic changeover to TTL linear flash mode with HSS-compatible Leica system flash units if sync time is undercut |
| Flash exposure metering | Using center-weighted TTL pre-flash metering with Leica flash units (SF 26, SF 40, SF 58, SF 60, SF 64) or with system-compatible flash units, remote controlled flash SF C1 |
| Flash exposure compensation | SF 40: ±2 EV in 1/2 EV increments SF 60: ±2 EV in 1/3 EV increments |



LEICA Q3 43

Equipment

| | |
|------------|--|
| Microphone | Stereo |
| USB Audio | New supported USB audio products by RØDE: VideoMic GO II, VideoMic NTG, Wireless GO II, Wireless ME and compatible USB microphones |
| Speaker | Mono |

WLAN WLAN function for connecting to the Leica FOTOS app. The Leica app is available from the Apple App Store™ or the Google Play Store™.

| | 2.4 GHz | 5 GHz | |
|--------------|---|---|---|
| EU/US/ CN | IEEE802.11b/g/n: channel 1-11 (2412-2462 MHz) | Client mode: (For indoor use only) IEEE802.11a/n/ac: Channel 36-64 (5180-5320 MHz) | Access point + client mode: IEEE802.11a/n/ac: Channel 149-165 (5745-5825 MHz) |
| JP | | Access point + client mode: (For indoor use only) IEEE802.11a/n/ac: Channel 36-48 (5180-5240 MHz) | Client mode: (For indoor use only) IEEE802.11a/n/ac: Channel 52-144 (5260-5720 MHz) |
| ROW | | | |

Maximum output (e.i.r.p.): <14 dBm, encryption method: WLAN-compatible WPA2™ or WPA2™/WPA3™ (Transition)

| | |
|----------------|--|
| Bluetooth | Bluetooth 5.0 LE: Channel 0-39 (2402-2480 MHz), maximum output (e.i.r.p.): 10 dBm |
| GPS | Not available everywhere due to country-specific legislation; can be added via the Leica FOTOS app. Data is written to Exif header of the picture files. |
| Menu languages | English, German, French, Italian, Spanish, Portuguese, Russian, Japanese, Traditional Chinese, Simplified Chinese, Korean |

Power supply

| | |
|--------------------------------------|--|
| Rechargeable battery (Leica BP-SCL6) | Lithium-ion rechargeable battery, rated voltage: 7.2V (DC); capacity: 2200mAh (min.), 350 shots (based on CIPA standard, with Displays/AF Auto Off = 5s); manufacturer: Panasonic Energy (Wuxi) Co. Ltd., Made in China |
| Charger (Leica BC-SCL4)* | Input: AC 100-240V, 50/60 Hz, 0.25 A, automatic switchover; output: DC 8.4V 0.85 A; manufacturer: Salom Electric (Xiamen) Co., Ltd., Made in China |
| Charging via USB | During operation: 9V/3A (min. 27W) With camera switched off: 5V/1500 mA (2.5W or greater) |
| Wireless Charging | Optimal performance with 9V chargers (10W Charging Pad* required) |
| Rated values for input voltage/power | 7.2V = 2.3 A (battery), 5V = 3.0 A / 9V = 2.5 A (USB) |



QuickTime

*Optional accessory