



Press information

The ninth issue of S Magazine shows the diversity of professional and contemporary Leica photography

Wetzlar, 18 May 2017. The expertise and creativity of numerous globally acclaimed photographers has been documented in previous issues of S Magazine. Available from today, the ninth issue of the magazine presents a further, new feature that showcases professional and contemporary Leica photography. For the first time, S Magazine illustrates the enormous diversity of the platform in a lookbook containing 20 high-end portfolios. In the latest issue, acclaimed photographers and up-and-coming new talents reveal their full photographic and creative potential – with no limitations or specified themes. All works and accompanying film material shown were captured with Leica S-System or SL-System cameras and lenses. In-depth interviews and videos can be found on the website www.s-magazine.photography.

The photographers featured in S Magazine No. 9 include: Enrique Badulescu, Joachim Baldauf, Aglaja Brix & Florian Maas, Bil Brown, Arved Colvin-Smith, Anna Daki, Rui Faria, Christian Geisselmann, Esther Haase, Marie Hochhaus, Benjamin Kaufmann, James Meakin, Monica Menez, Hector Perez, Elizaveta Porodina, Rene & Radka, Christian Rinke, Tristan Rösler, Takahito Sasaki and special guest Ellen von Unwerth.

About S Magazine

S Magazine is a unique platform that offers acclaimed photographers an opportunity to present their personal visions of fashion and fine-art photography without commercial restraints. This allows artists to blaze new trails and explore unknown terrain in professional photography and the visual arts and create powerful images and video, unpredictable formats and extravagant new perspectives. The print edition of S Magazine is published once or twice a year, and each issue captivates its readers with perfect design,

images and articles, all beautifully printed on premium quality paper. Up to now, the appearance of almost every issue has been celebrated by the design scene and the printing industry with the most prestigious awards and prizes – among them, three consecutive Red Dot awards, the ultimate accolade for outstanding design. With regard to layout, design and printing quality, the large format S Magazine is superlative in all respects and is eminently suitable as a collector's piece or a premium addition to archival collections. A free subscription to the online edition of the magazine for all iOS and Android devices is also available as a feature of the S App.