

Press Information

Available from today: a new firmware update for the LEICA SL with improved support of Leica Image Shuttle software and the Leica Summilux-SL 50 mm f/1.4 ASPH.

Wetzlar, 13 December 2016. Firmware version 2.2, the latest update for the innovative Leica SL mirrorless camera system, is now available. The firmware update provides improved support for the MAC versions of Leica Image Shuttle 3.5 and Tethered Plug-in 1.1.0., and now also supports the new Microsoft Windows version of Leica Image Shuttle 3.5. Registered camera owners can log in to the Leica Owners' Area (https://owners.leica-camera.com) and download the new software and firmware updates, or take advantage of the opportunity to have their camera brought up to date by the free update installation service offered in all Leica Stores.

Leica Image Shuttle 3.5 software improves workflow efficiency for tethered shooting with the Leica SL and allows the camera to be controlled from a computer via a USB 3.0 cable connection. All relevant exposure parameters such as shutter speed, aperture, ISO value and autofocus can be set and controlled from the computer and exposures can be displayed directly on a large monitor screen for assessment. The Leica Tethered Plug-in 1.1.0 (for MAC) – also available as a download from the Leica Owners' Area – establishes a direct connection between the Leica SL and Adobe Photoshop Lightroom 6 / CC for MAC via USB cable. The shutter release of the camera can be activated from the plug-in and the images captured can be displayed directly in Adobe Photoshop Lightroom 6 / CC (for MAC), making the workflow even faster and more reliable. A corresponding firmware update is required for the use of Leica Image Shuttle and the Leica Tethered Plug-in.

Another new feature of firmware update 2.2. removes the shutter speed limitation when shooting with 6-bit coded Leica M-Lenses and further optimises the performance profile of the Leica SL mirrorless camera system.

Available from today, the Leica Summilux-SL 50 mm f/1.4 ASPH. is the first prime lens for the Leica SL-System and sets a new standard on the market. Its large maximum aperture makes the high-performance lens the ideal partner in situations with challenging lighting conditions and enables the use of shallow depth of focus as a creative tool. Fast, precise and reliable autofocusing guarantee that photographers can concentrate fully on composition and creativity rather than on the search for optimum sharpness. Particularly when shooting at maximum aperture, the combination of its resolving power and soft bokeh in unsharp areas clearly isolates subjects from their surroundings.