



## Press information

### **‘Leica Oskar Barnack Award’: the jury has reached its verdict**

**The twelve finalists of the prestigious international photographic competition have been chosen.**

**Wetzlar, 15 June 2016.** The jury of prominent international experts has chosen the twelve finalists of this year’s ‘Leica Oskar Barnack Award’. The complete portfolios in the categories ‘Leica Oskar Barnack Award’ and ‘Leica Oskar Barnack Newcomer Award’ can now be viewed at [www.leica-oskar-barnack-award.com](http://www.leica-oskar-barnack-award.com).

This year, more than 3,200 photographers from 108 countries took part in and submitted their work to the long-established international photographic competition organised by Leica Camera AG. This is a new record number of entrants in the history of the ‘Leica Oskar Barnack Award’. The announcement of the winners of both categories will take place on 28 September in the course of an official prize-giving ceremony in Berlin. In the course of the EMOP Berlin – the European Month of Photography – Leica will be publicly presenting the works of all twelve finalists for the first time in a grand exhibition in the ‘Neuen Schule für Fotografie Berlin’ in the period from 29 September to 23 October 2016.

#### **These are the 12 finalists:**

- Juan Pablo Bellandi, Venezuela: ‘Chasing HAMPA’
- Fulvio Bugani, Italy: ‘Soul y Sombras’
- Scarlett Coten, France: ‘Mectoub’
- William Daniels, France: ‘C.A.R.’
- Vincent Delbrouck, Belgium: ‘New Paintings’
- Guillaume Herbaut, France: ‘Ukraine: Maidan to Donbass’
- Stéphane Lavoué, France: ‘The North East Kingdom’

- Max Pinckers, Belgium: 'Two Kinds of Memory and Memory itself'
- Giulio Piscitelli, Italy: 'Informal facilities in the Jungle'
- Clémentine Schneidermann, France: 'The Unbearable, the Sadness and the Rest'
- Sadegh Souri, Iran: 'Waiting Girls'
- Esther Teichmann, Germany: 'Mondschwimmen'

The members of this year's jury of the 'Leica Oskar Barnack Award' were as follows: Karin Rehn-Kaufmann, Chief Representative Leica Galleries International (Austria), JH Engström, photographer and last year's award winner (Sweden), Christine Ollier, Art Director Galerie Filles du Calvaire (France), Chris Boot, Executive Director Aperture Foundation (USA) and Lorenza Bravetta, Director Camera - Italian Centre for Photography (Italy).

'The entire jury is impressed by the number of entrants and the ongoing diversity and quality of the portfolios from 108 countries entered for this year's competition. This once again underlines the international importance of the Leica Oskar Barnack Award, to which we have responded this year with its new alignment. The return of the prestigious award to Germany, and the roots of the man who lent it his name, was a wish that was very close to our hearts. We are looking forward to sharing the delight of the finalists at the exciting award-giving ceremony and the grand promising exhibition in Berlin', reports Karin Rehn-Kaufmann, Chief Representative Leica Galleries International.

With prizes amounting to a total cash value of 80,000 euros, the 'Leica Oskar Barnack Award' is one of the segment's most prestigious photographic competitions. The winner in the main category will be honoured with a cash prize of 25,000 euros and Leica M-System equipment (a camera and lens) valued at an additional 10,000 euros. The winner of the Newcomer Award will be honoured with a cash prize of 10,000 euros and will also be presented with a Leica rangefinder camera and lens. In order to honour the work of all twelve finalists, this year's competition will be the first to award cash prizes of 2,500 euros each for the works of a further ten photographers in addition to the awards for the winners of the two main categories.

A special issue of LFI Magazine presenting the winners and finalists and their comprehensive portfolios will be published to accompany the 'Leica Oskar Barnack Award'.

**Notes to Editors**

Image material downloads: <https://extranet.leica-camera.com/index.php/s/k6oTIGEq8D3lsWB>

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