

Press information

LEICA M-D – the new digital Leica rangefinder without a monitor screen

Wetzlar, 28 April 2016. With the Leica M-D (Typ 262), Leica Camera AG adds a further model to the Leica rangefinder system. Together with the Leica M and M-P (Typ 240), the Leica M (Typ 262) and the Leica M Monochrom (Typ 246), this increases the number of digital M-Generation cameras to five.

The Leica M-D is the first serial production model of the digital M family to be made without a monitor screen. The usual location of the screen on the back of the camera is now taken by the ISO sensitivity setting dial – one of the few, but essential, features of the camera. Although the Leica M-D embodies the entire range of technical advantages perfected over decades in the Leica rangefinder system, it intentionally omits all but the most essential technical features. Radically reduced to the most important parameters required for photography – shutter speed, aperture, distance and ISO sensitivity – it promotes its users' concentration on what is essential: the picture.

To a large extent, the technical features of the Leica M-D are based on those of the Leica M (Typ 262). Just like all other digital M-Cameras, the Leica M-D (Typ 262) features a high-resolution CMOS full-frame sensor, albeit one that is dedicated exclusively to rangefinder photography, and supports neither video recording nor Live View. Its 24-megapixel resolution ensures exceptional imaging quality and extreme sensitivity to light. At the same time, the camera's Maestro processor guarantees fast processing of captured image data. Exposures are saved exclusively as RAW data in DNG format. This enables photographers to apply all typical adjustments for digital photographs that may be desired in post-processing software.

The tight focus on 'Das Wesentliche' is immediately recognisable in the design of the camera. The Leica M-D expresses purely functional, formal clarity and features design

characteristics such as a top plate in brass with a step at the end citing the design of the Leica M9. The Leica red dot logo has been omitted from the front of the camera in favour of its unobtrusive appearance.

In addition to its purist looks, the hardly audible shutter of the Leica M-D also guarantees maximum inconspicuousness when shooting. An invaluable advantage in photographic situations where discretion is essential. As an aid to this, the camera features a shutter cocking system that is particularly quiet in single exposure and enables a shutter release frequency of up to two frames per second. In continuous mode, the M-D has the same sequential shooting speed as its sister model and shoots up to three frames per second.

The Leica M-D is now on sale. The camera package also includes a real-leather carrying strap in full-grain cowhide.

For more information, please contact:

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Image field limiter:	By activating two bright lines each: For 35 and 135mm, or for 28 and 90mm, or for 50 and 75mm; automatic switching when lens is attached; frame color: white
Parallax compensation:	The horizontal and vertical difference between the viewfinder and lens is automatically balanced by moving the bright-line frame in line with the relevant distance setting
Matching viewfinder and	
actual image:	At a range setting of 2m, the bright-line frame size corresponds exactly to the sensor size of approx. 23.9×35.8 mm; at infinity setting, depending on the focal length, approx. 7.3% (28mm) to 18% (135mm) more is recorded by the sensor than indicated by the corresponding bright line frame and slightly less for shorter distance settings than 2m
Magnification:	(For all lenses) 0.68 x
Large-base range finder:	Split or superimposed image range finder shown as a bright field in the center of the viewfinder image
Effective metering basis:	47.1mm (mechanical measurement basis 69.25mm x viewfinder magnification 0.68x)
Displays:	Four-digit digital display with dots above and below, displays
Shutter and shutter release	
Shutter: Shutter speeds:	Metal blade focal plane shutter with vertical movement For aperture priority: (A) continuous from 60s to $^{1}/_{4000}$ s., with manual setting: 8s to $^{1}/_{4000}$ s in half steps, B: For long-time exposures up to max. 60s, ($^{1}/_{180}$ s): Fastest shutter speed for flash synchronization, HSS linear flash mode possible with all shutter speeds faster than $^{1}/_{180}$ s with Leica system flash units with appropriate specifications
Activation of shutter	
release button: Shutter release button:	By integrated motor, low noise operation Two-stage, 1. Activation of exposure metering and exposure lock (in aperture priority mode), 2. Resolution
Turning the camera on/off:	With main switch on the camera top panel, reactivation by touching the shutter release button
Power supply:	1 lithium ion rechargeable battery, nominal voltage 7.4V, capacity 1800mAh.; capacity indicated in the viewfinder, operating conditions (in camera): 0°-40°C; Model No.: BP-SCL2; Manufacturer: PT. VARTA Microbattery, Made in Indonesia
Charger:	Inputs: 100-240V AC, 50/60Hz, 300mA, automatic switching, or 12V DC, 1.3A; Output: Direct current nominal 7.4V, 1000mA/max. 8.25V, 1100mA; operating conditions (charging): 10°-30°C; Model No.: BC-SCL2; Manufacturer: Guangdong PISEN Electronics Co., Ltd., Made in China

Material: Tripod thread: Operating conditions: Interfaces: Dimensions (Width x Depth x Height): Weight: Package contents:

Camera body

All-metal magnesium/aluminum body, leather covering, brass top panel and base, black lacquered finish. A ¼ (¼") DIN stainless steel in bottom 0°-40°C ISO accessory shoe

Approx. 138.6 x 42 x 80mm Approx. 680g (with battery)

Charger 100-240V with 2 mains cables (Euro, USA, different for some export markets), lithium-ion rechargeable battery, carrying strap, housing bayonet cover, cover for accessory shoe.