



Pressemitteilung

Exhibition Opening

Alex Webb Selections

Thursday, July 23, 6:00 PM
Leica Galerie Salzburg
Gaisbergstraße 12, 5020 Salzburg

<https://www.leica-galerie-salzburg.com/>

Salzburg, May 2026 – From **July 24 to October 31, 2026**, the **Leica Gallery Salzburg** presents *Selections*, an exhibition by American photographer **Alex Webb**.

"...all the ideas in my work have emerged from the idea of travel and wandering."

With *Selections*, Alex Webb presents a personal selection from his rich and internationally acclaimed body of work. The exhibition offers a compelling insight into nearly three decades of his color photography. On view are photographs from India, Greece, Grenada, and Haiti, as well as works from Cuba and Mexico.

Alex Webb is regarded as one of the most influential color photographers of our time. His distinctive use of color, light, and space has had a lasting impact on documentary photography. Webb's images are characterized by dramatic light, layered compositions, and the atmospheric intensity of tropical environments. Traveling through urban landscapes around the world, he focuses not only on everyday life but also on those fleeting, often enigmatic moments in which poetry, tension, and social reality converge. His photographs speak of movement, proximity, and observation—complex, vibrant, and charged with visual energy. All works featured in the exhibition were created using Leica M cameras.

"For more than three decades, Alex Webb has evoked not only the physical heat of sun-drenched places; his photographs also imbue them with a metaphysical warmth—an atmosphere of charged energy, filled with latent movement that could erupt into action at any moment. The visual spectacle he creates is at once intoxicating and meticulously composed."

— **Max Kozloff**, American art historian

Alex Webb was born on **May 5, 1952**, in San Francisco. He developed a passion for photography at an early age. From 1970 to 1974, he studied literature and history at **Harvard University** and, beginning in 1972, also received photographic training at the **Apeiron Workshops** in New York. After initially working in black and white, Webb later turned to color photography, publishing his photo essays in leading international magazines. Since 1979, he has been a full member of **Magnum Photos**.



His work has been exhibited internationally at museums and institutions including the **Whitney Museum of American Art**, the **High Museum of Art**, and the **Museum of Fine Arts, Boston**. Alex Webb's photographs are held in the collections of, among others, the **Metropolitan Museum of Art**, the **Museum of Fine Arts, Houston**, and the **Museum of Contemporary Art San Diego**.

Webb has received numerous awards for his work, including the Leica Medal of Excellence (2000), the David Octavius Hill Medal of the German Academy of Photography (2002), and a Guggenheim Fellowship (2007). He is the author of more than fifteen books, including *The Suffering of Light*, a comprehensive retrospective of his color photography. His most recent publications include *La Calle: Photographs from Mexico*, *Dislocations*, and the collaborative books *Brooklyn: The City Within* and *Waves*, created with Rebecca Norris Webb. In autumn 2026, Aperture will publish his new book, *Walking Blues*, devoted to cities across the United States.