



Rotterdam Art X Unseen | Booth K-11

## 50 Years Leica Galleries Images Shaping the World

For fifty years, Leica Galleries have been a window on the world — a place where the art of seeing takes center stage. Since the opening of the first gallery in 1976, Leica Galleries worldwide have provided a platform for photographers who not only capture moments with their lenses, but also translate emotions, stories, and the spirit of the times into images. This anniversary celebrates half a century of visual culture, craftsmanship, and innovation. From iconic black-and-white reportages to contemporary color studies, from street photography to conceptual work — each image testifies to the power of photography as a universal language. Leica's heritage is deeply rooted in the history of photography. Beloved by generations of image makers, its cameras have helped countless eyes see the world differently. The Leica Galleries are an extension of that heritage: meeting places where tradition and progress intersect, where masters and new talent explore the boundaries of the image together. 50 years of Leica Galleries is more than a retrospective. It is an invitation to take a fresh look — at the past, present, and future of photography.

Close Up:

### **DONATA WENDERS**

Photographs & installations

Donata Wenders, Hands, 2009



Donata Wenders was born in Berlin in 1965. She studied film and theatre in Berlin and Stuttgart and began her artistic career as a cinematographer for feature films and documentaries. Since 1995 she has been working as a freelance photographer. Her images are characterised by a classical, mostly black and white visual language. With photography's digital transformation, Donata Wenders has been developing audiovisual short film installations since 2015. This fusion of photography and moving image led her back to her roots and also marked an evolution in genre. In 2006, her first book "Donata - Islands of Silence" was published. This was followed in 2016 by the artist book with painter Robert Bosisio "Vanishing Point - Donata Wenders and Robert Bosisio". Donata has published several other books, for instance with her husband Wim Wenders, including "Leiko Ikemura in conversation with Donata and Wim Wenders" (2018), 'PINA - The Film and the Dancers' (2012), 'The Heart is a Sleeping Beauty' (2000), and 'Beyond the Clouds/ My Time with Antonioni' (1995). Her photos have been published in international magazines such as Egoiste, BLAU Magazine, The New York Times, Vogue, Rolling Stone, Kult, Esquire, in addition to CD and book covers for Bono, Jan Hassell, Sam Phillips, BAP, ZweiraumWohnung and Die Toten Hosen and Peter Handke. Donata has also been a set photographer for her husband Wim Wenders' films since 1995.

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