



PRESS RELEASE

Leica M6 – An Icon of Analog Rangefinder Photography Returns

Wetzlar, 20th October 2022. For more than 100 years, Leica Camera AG has been a synonym for cameras and lenses with permanent values such as reliability, consistency, and quality. With analog photography experiencing a renaissance – the new Leica M6 represents Leica Camera's continued commitment to these values. Among Leica's rangefinder cameras, the Leica M6 holds a special place in the world of analog photography: From 1984 to 2002, Leica handmade almost 175,000 units which served the best photographers as an instrument to capture their view of the world. This resulted in numerous captured moments which today represent a piece of contemporary history. With the new edition of the legendary rangefinder camera, Leica is now fulfilling the wishes of younger target groups in particular, who want to experience being an active part in the photographic creative process. again. Even today, the M6 still offers exactly the right equipment to focus on the essentials when taking pictures.

Stefan Daniel, Executive Vice President Technology and Operations, explains: "The Leica M6 is a milestone in the corporate history of Leica Camera AG. Since 1984, countless iconic pictures have been taken with it; it was a part of the product range for over 18 years and is still a fascinating camera with an extremely high utility value. Conscious analog photography as an antithesis to the flood of digital images is enjoying great popularity. Therefore, it was only logical for us to produce the Leica M6 again as one of the most popular representatives of this camera type."

The Leica M6 from 2022 relies on a modern version of the Leica M rangefinder with a 0.72x magnification. Furthermore, all of its optical surfaces are now coated and thus less sensitive to stray light. The light meter in the latest M6 now shows the correct exposure via a red dot in addition to the two arrow symbols originally used. Additionally, it is equipped with a battery warning indicator. The top cover has also been redesigned: While the cover of the preceding model was made of die-cast zinc, it is now milled from solid brass and enhanced with an abrasion-resistant black lacquer. The exposure meter in the M6 measures light via a brightened area on the mechanically controlled cloth shutter.

Like the original from 1984, the new edition of the M6 is also adorned with the red Leitz logo. A logo which has made history, because it is the name of the visionary entrepreneur Ernst Leitz who not only shaped the fate of Leica but of an entire market when he founded the Leitz brand in 1869. The courageous decision in 1924 to produce the world's first 35-mm camera revolutionized photography and made it possible to capture the past 100 years in pictures.

The M6 remains true to itself and preserves all other typical character traits such as the slanted rewind crank for the film. Recent achievements such as the optimized rangefinder, however, ensure even more functionality. Whether historic or new, the M6 concentrates on the essential photographic functions. Handmade in Germany, it is an extremely reliable companion for all those who appreciate the lasting and contemplative nature of analog photography.

The Leica M6 is available globally at Leica Stores, the Leica Online Store and authorized dealers starting November 3, 2022. The retail price will be €5,050.00 including VAT.

Leica Camera – A Partner for Photography

Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The legendary reputation of the Leica brand is based on a long tradition of excellent quality, German craftsmanship and German industrial design, combined with innovative technologies. An integral part of the brand's culture is the diversity of activities the company undertakes for the advancement of photography. In addition to the Leica Galleries and Leica Akademies spread around the world, there are the Leica Hall of Fame Award and, in particular, the Leica Oskar Barnack Award (LOBA), which is considered one of the most innovative sponsorship awards existing today. Furthermore, Leica Camera AG, with its headquarters in Wetzlar, Hesse, and a second production site in Vila Nova de Famalicão, Portugal, has a worldwide network of its own national organizations and Leica Retail Stores.

Please find further information at:

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Leica M6 – Technical Data

Camera type	Analogue rangefinder system camera (35 mm)
Dimensions	138 x 40 x 77mm
Weight	575 g (without battery)
Material	Closed full metal housing, Top cover and bottom cover: brass, black finish
Lens mount	Leica M bayonet

Operating conditions	0°C to +40°C
Interfaces	ISO accessory shoe
Tripod thread	A 1/4 DIN 4503 (1/4") with stainless steel in the base

Viewfinder

Viewfinder	Large, bright-line rangefinder with automatic parallax compensation
Parallax compensation	The horizontal and vertical difference between viewfinder and lens is compensated automatically in line with the relevant focus setting. Congruence of viewfinder and actual image. The size of the bright-line frame matches the distance: – at 2 m: the exact sensor size of approx. 23.9 x 35.8 mm – at infinity: (depending on focal length) approx. 7.3% (28 mm) to 18% (135 mm) – less than 2 m: less than film size

Viewfinder magnification	x0.72 (all lenses)
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Wide-base rangefinder	Split and superimposed image rangefinder shown as a bright field in the center of the viewfinder image.
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Shutter

Shutter type	Focal plane shutter with rubber liner, mechanically controlled
Shutter speeds	Mech. shutter: 1 s - 1/1000 s Flash Synch: up to 1/50 s

Shutter release	Two-stage: Power up (activation of exposure meter) – Release. Integrated standard cable release thread.
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Film winding

Loading	Manual with quick wind lever or LEICAVIT M, motorized with LEICA MOTOR-M, LEICA WINDER-M, LEICA WINDER
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Rewinding	Manual with telescopic rewind knob
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Frame counter	On top of camera. Automatic reset after removal of bottom cover.
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Focusing

Working range 70 cm to infinity
Focus mode manual

Exposure

Exposure metering TTL (exposure metering through the lens), with working aperture

Metering cell Silicon photo diode with convex lens to the top left behind the camera bayonet.

Film speed range Manual setting from ISO 6/9° to ISO 6400/39°

Metering principle The light reflected by a metering spot in the center of the 1st shutter curtain is metered. The metering spot has a diameter of 12mm and therefore corresponds to approx. 13% of the full negative format or around 2/3 of the short side of the corresponding frame in the viewfinder.

Exposure control mode Manual shutter speed and aperture setting, adjustment using LED light balance.

Flash

Flash unit connection Via accessory shoe

Synchronisation On the 1st shutter curtain

Flash sync speed 1/50s; slower shutter speeds possible.

Flash exposure control Via computer control of flash unit or via guide number calculation and manual setting for the required aperture.

Power Supply 2 Silver oxide button cells (PX76/SR44) or 1 Lithium battery (DL1/3N)