

PRESS RELEASE

Leica prototype sets new world record: Leica 0-series no.105 sold for € 14.4 million

The serial production of the Leitz Camera, or Leica for short, the world's first 35mm camera, is considered a milestone of modern photography. Before the first cameras were available in the mid-1920s, Ernst Leitz produced around 23 models of the prototype 0 series in 1923 and 1924. One of these rare cameras – the 0-series no. 105 – has now been sold at the 40th Leitz Photographica Auction for a price of € 14.4 million including buyers premium. The 105 has thus broken the world record for the most expensive camera of all times.

Wetzlar, 11th June 2022 – The Leitz Photographica Auction, which takes place twice a year, is considered to be the world's largest and most renowned auction for vintage cameras and other optical equipment. To commemorate the auction house's 20th anniversary and the 40th rendition of the auction, a truly exceptional exhibit was up for auction on 11th June at Leitz-Park in Wetzlar (Germany): The Leica 0 series no.105. This nearly 100-year-old camera is one of the world's first 35 mm cameras ever made and has a prominent previous owner.

Number 105 belonged to Oskar Barnack, who had designed the "Liliput camera" shortly before the First World War. It was the prototype of the Leica and thus also the prototype of the 35 mm camera per se. Barnack captured numerous motifs from his family life with the 0 series No. 105. He used the experience he gained in the process in the further development of the camera and its subsequent models. Barnack's name is engraved on the top of the viewfinder of no. 105.

0-series claims yet another world record

The historical significance of the camera and its direct connection to Barnack were reflected in

its pre-determined estimate of 2,000,000 to 3,000,000 euros. "To put these numbers into

perspective: The most expensive camera in the world to date - also a 0-series, serial number

122 - was sold at the 32nd Leitz Photographica Auction in 2018 for 2.4 million euros including

buyers premium, 1" said Alexander Sedlak, Managing Director of Leica Camera Classics, an

Austrian subsidiary of Leica Camera AG. Leitz Photographica Auction operates under the

umbrella of Leica Camera Classics.

"We are fully specialised in historical cameras and accessories. It was therefore a special

pleasure for us to be able to auction Oskar Barnack's personal camera, a prototype of the

camera generation that laid the foundation for modern photography in the mid-1920s, as part

of our anniversary auction," said Sedlak. The intangible value - the historical significance - of 0

series no.105 goes far beyond the sum of € 14.4 million for which this camera was ultimately

sold. Nevertheless, the world record sum proves the continuous trend of the last few years:

"The prices are rising – the interest in vintage cameras is greater than ever before.

More information at: www.leicashop.com and www.leitz-auction.com/auction/de/home

About Leica Camera Classics:

Traditional German camera manufacturer Leica Camera AG has two subsidiaries in Vienna:

Leica Camera Austria GmbH and Leica Camera Classics GmbH. The latter specialises in vintage

cameras and has around 1,500 units on display at its shop at Westbahnstraße 40. This location

also houses the world's largest spare parts warehouse for historic Leica cameras. Due to this

unique stock, the technicians on site can examine historic Leica cameras according to the

highest collector standards and restore them prior to auction if necessary.

Twice a year - in mid-June and at the end of November - Leica Camera Classics organises the

Leitz Photographica Auction, the world's most most renowned auction of vintage cameras,

attracting bidders from over 100 countries. In addition, around 5,000 products are permanently

offered for sale in the LCC online store.

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¹ A surcharge that makes up 20 percent of the hammer price and goes to the auction house.