



Proof of Performance Leica Noctilux-M 50 f/1.2 ASPH.

The following technical pictures describe in detail the benefits of the Leica Noctilux-M 50 f/1.2 ASPH.

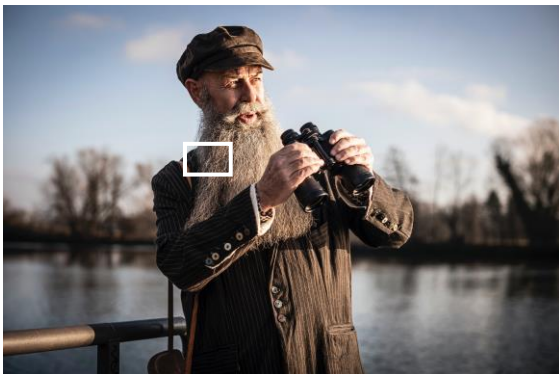


Noctilux Bokeh

Especially when shooting with an open aperture a soft, distinctive bokeh emerges. Pay attention to the soft transition between the person in front and the background.
Leica M10-R | f 1.2 | 1/350s | ISO 2000

Unique Look

The Noctilux creates a very special look. This is characterized by its unique colors and the soft character of the photo. Pay attention to the harmonious coordination of the color tones in combination with vignette and bokeh.
Leica M10-R | f 2 | 1/250s | ISO 640



Sharpness Intensity

Slightly stopping down result sharp image results. Therefore the Noctilux is not only usable for motives at open aperture, but also for your daily applications. Notice the sharpness of the details in the beard.
Leica M10-R | f 2.8 | 1/1500s | ISO 100

Artistic Vignette

The vignette of the Noctilux creates an artistic effect which seems to frame the image. Notice the transition from the center of the image to the vignette, which gives the image a very special character.
Leica M10-Monochrom | f 1.2 | 1/1000s | ISO 160





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Artistic Vignette

The vignette of the Noctilux creates a graceful, artistic effect.

The vignette can be used as a stylistic device to support the image statement.

In this case, the character of an old mill. Leica M10-R | f 1.2 | 1/60s | ISO 3200

Open Aperture

The depth of field range at open aperture is so small that it creates a unique image effect.

Look at the center pipe in the window to demonstrate the shallow depth of field that is only possible with a lens like the Leica Noctilux.

Leica M10-Monochrom | f 1.2 | 1/350s | ISO 320



Unique Look

With the Noctilux, a special look is created by the vignette, colors and sharpness at open aperture.

Thus, it is possible to create this image effect directly in the camera without the use of filters or digital post-processing.

Leica M10-R | f 2.8 | 1/60s | ISO 100

Open Aperture

The depth of field range at open aperture is so small that it creates an unparalleled image effect.

Pay particular attention to the center of the image.

Here only the small area of the leaf is sharp, the rest fades into blur.

Leica SL2 | f 1.2 | 1/160s | ISO 100

