



Press Information

Leica Q2 Reporter: Ultra-robust product variant with Kevlar armour

Wetzlar, 9th December 2021. On November 4, as part of the Celebration of Photography in Wetzlar, Leica Camera AG announced a product variant of the full-frame compact camera Leica Q2, available as of now. The Leica Q2 Reporter continues a long tradition of Leica cameras that are specifically geared towards the challenging working environments of reportage and press photographers – offering maximum precision and reliability even in the most adverse conditions.

Instead of the traditional leather trim, the Leica Q2 Reporter is equipped with a ‘body armour’ made of Kevlar, a synthetic material widely used in the production of high-grade protective clothing. This is perfectly complemented by the camera’s matte-green finish, achieved with a particularly scratch and abrasion resistant paint. The result is an exterior that is both hard-wearing and discreet.

The Kevlar trim, which is characterised by a distinctive weave pattern, effectively protects the camera against mechanical, chemical and thermal hazards. Although the fabric is initially near black, exposure to natural UV rays will gradually change its tone, until it closely matches the camera’s paint finish. In addition, the Kevlar fibres become slightly more raised over time, which further improves the photographer’s grip on the camera.

The camera’s overall design shows that a strong emphasis has been placed on an unobtrusive appearance: the red Leica logo on the front has been omitted; the engravings and operating elements are discreetly inlaid, so that neither their purpose – nor the camera’s true value – are immediately apparent.

The Leica Q2 Reporter is now available at specialist retailers.

Leica Camera – A Partner for Photography

Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The legendary reputation of the Leica brand is based on a long tradition of excellent quality, German craftsmanship and German industrial design, combined with innovative technologies. An integral part of the brand's culture is the diversity of activities the company undertakes for the advancement of photography. In addition to the Leica Galleries and Leica Akademies spread around the world, there are the Leica Hall of Fame Award and, in particular, the Leica Oskar Barnack Award (LOBA), which is considered one of the most innovative sponsorship awards existing today. Furthermore, Leica Camera AG, with its headquarters in Wetzlar, Hesse, and a second production site in Vila Nova de Famalicão, Portugal, has a worldwide network of its own national organisations and Leica Retail Stores.